

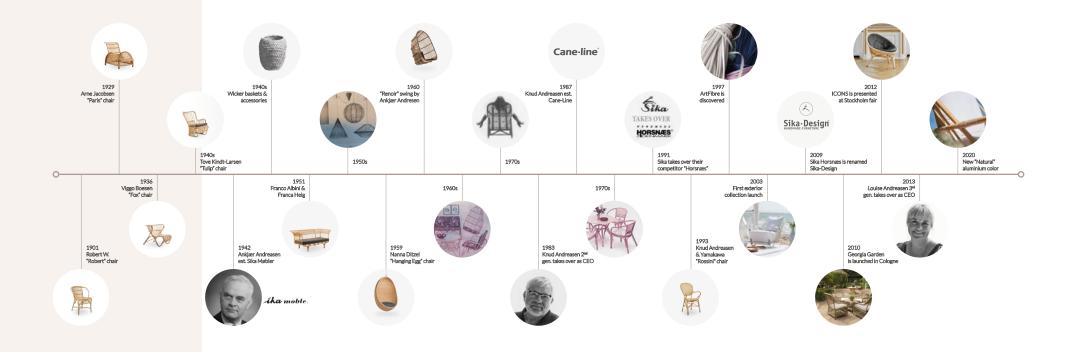


COMPANY PROFILE 2023

About Sika-Design

The story of Sika-Design begins in Denmark in 1942, when Ankjær Andreasen produced the first batch of handmade baskets, lamps, flower tables and other smaller interior items made of rush and willow. Today Sika-Design is a family company with 3rd generation, Louise Andreasen in charge and we are the oldest producer of rattan and wicker furniture in Scandinavia.

Through the years Sika-Design has evolved and today we have strong collections for both indoor and outdoor use. Bringing back old designs from great architects has become a passion for us, just like working with one of the most sustainable materials for furniture. Our mission is to manufacture furniture which can last for decades, both when it comes to design and durability.



Why us? INTERIOR & EXTERIOR FURNITURE

- 75 year old danish family business with a passion for rattan
- Outstanding quality and unique design
- Designs by world famous architects among others Arne Jacobsen, Nanna Ditzel & Franco Albini
- Handcrafted furniture manufactured in our own factory in Indonesia, from where we offer direct containers
- Worldwide distribution through Sika-Design partners
- Cushions from our own production in Denmark offering COM
- 2 year full warranty and excellent customer service
- Fully stocked warehouse in Denmark
- Downloadcenter for professionals with imagebank, 3D models, catalogues and more

Our catalogues



Our collections



EXTERIOR

In our Exterior collection you will find iconic designs from some of the world's greatest designers and architects as well as our own original designs. These furniture were originally made in rattan but for our Exterior collection these are made in Aluminum and ArtFibre® making them resistant to all kinds of weather.



CONS

In our ICONS collection we present a unique selection of rattan furniture designed by some of the world's greatest designers and architects. These include living as well as older iconic creators with a shared passion for rattan and the common trait of being pioneers of their time.



ALU AFFÄIRE

The Alu Affäire collection is inspired by the colorful bistro chairs seen all over Paris. The designs in this collection are made by Sika-Design. The Alu Affaïre furniture is hand bend in Aluminum and woven with ArtFibre[®]. These strong materials can withstand both rain and UV-radiation, and can therefore be used outdoors all year round.

ORIGINALS

In our Originals collection we present furniture in our own original designs. These have been created across Sika-Designs three family generations. Many of the models in this collection date back to our early beginning in the 1950s, where some have been in our range ever since.



AFFÄIRE

Our Affäire collection presents a selection of charming bistro and café furniture in our own classical designs inspired by the cozy Parisian atmosphere, and the colorful rattan chairs seen at bistros and sidewalk cafés all over Paris. The rattan frames are handwoven with ArtFibre[®]. The combination of natural rattan and ArtFibre provides flexibility, strength and optimal comfort.



GEORGIA GARDEN

The Georgia Garden collection is inspired by the British colonial style, and the designs are based on old drawings found in books and postcards. Georgia Garden is made of strong and maintenance free synthetic ArtFibre[®] handwoven on aluminum frames using traditional techniques.



ATMOSPHERE

In our Atmosphere collection you find beautiful handcrafted interior in rattan and teak. In the collection you find lamps, baskets, trays, mirrors, stools and coffee tables. These are designed by Sika-Design and by Franco Albini & Franca Helg, Darcy Clarke and Jin Kuramoto.

Our iconic designers

At Sika-Design we are very proud to collaborate with some of the world's greatest architects and designers. These include current as well as older iconic architects and designers with the common trait of being pioneers of their time.

Our iconic designers all share a fascination of rattan and the endless and uncompromising possibilities that rattans strength and flexibility enables. We share this fascination and when acquiring rights for old iconic designs it is important for us to work closely with the descendants to ensure the design and quality of the furniture, so they can continue their entitlement in the design world.



ARNE JACOBSEN



NANNA DITZEL



TOVE KINDT-LARSEN



VIGGO BOESEN



FRANCO ALBINI & FRANCA HELG



ROBERT W.



YUZURU YAMAKAWA



MICHEL BUFFET



JIN KURAMOTO

Sika-Design a/s world wide coorporation

Sika-Design headquater in Denmark: Office, showroom and warehouse. 1 hour and 15 minutes from CPH airport. Sika-Design France: Office, showroom and warehouse in France from where we operate the French market. Sika-Design USA: Office, showroom and warehouse in Minneapolis design center, from where we operate the USA market. Sika-Design China: Office, showroom and warehouse in China from where we operate the Chinese market. Sika-Design factory and warehouse in Indonesia: We manufacture and distribute full containers directly • Retailers worldwide Visit our website for information about our world-wide partners. from our factory in Indonesia.

Our office, warehouse and showroom LOCATED IN DENMARK

Our showroom is 430 m2 and our warehouse is 20.000 m2. We always encourage our customers and partners to come and visit us. We share our office building and warehouse with our sister company Cane-line, which was founded by Knud Andreasen in 1982.



Our factory Located in the city cirebon on Java in Indonesia



See how our furniture is made https://youtu.be/gQ_tNoz-FbQ

Sustainability A CORE VALUE CLOSELY WOVEN INTO SIKA-DESIGN'S HISTORY

Since 1942, the natural material rattan has been the cornerstone of Sika-Design. Our mission is to produce furniture from materials that have the least possible impact on the environment, and that our customers can, and want to keep, for many years. Sustainability is therefore woven into our DNA, and green transitioning has become a fixed focal point at Sika-Design.

Consideration for the environment affects which items are put into production, our choice of materials, how they are processed, and how the furniture is packaged and transported. Collections and products have been retired when we have felt that we could not meet our new sustainability standard.

We have always been dedicated to these ideals and have worked systematically with them since 2013. Therefore, together with our sister company, we were the first furniture companies in Denmark to obtain an ISO14001 certification.



Environmental responsibilities

As a manufacturer of furniture, we believe that our greatest positive impact is done by creating furniture in a quality and design that can last for generations, and thereby eliminate the need for frequent replacements.

We produce all our furniture in Indonesia. We do this because 80% of the world's rattan resources grow in the Indonesian rainforest, and we therefore have the closest possible access to the best raw materials. In our production, we are very focused on avoiding waste. We do this because it is common sense, but also because it is an unavoidable part of Indonesian culture.

Our furniture is shipped directly from Indonesia to large export markets. This way we avoid that our furniture ends up on a double journey to and from Denmark. By shipping direct, we are able to reduce transport time as well as our carbon footprint.

Since 2013, we have been certified by ISO14001. Through this certification, we have committed ourselves to a responsible environmental policy as well as an ongoing focus on exploring new possible ways to develop and improve our business.





Our social responsibility

We are SMETA-certified and have worked systematically with social responsibility since 2013. A SMETA certification does not have a natural expiry date, but we have chosen to be re-certified every two years to ensure our employees working environment and to continuously keep ourselves up to date on possible improvements.

Our own factory, as well as our other business partners, are regularly audited. For all facilities, we have the same demands, namely that they must be managed in an environmentally and socially responsible manner - and we continuously improve in all areas.



Rattan

- Rattan is solid in opposition to hollow bambo. It is strong, bendable and very durable, which makes it perfect for furniture production.
- Rattan is the second fastest growing material for furniture production. It regenerates in the span of 5 to 7 years.
- Rattan absorbs CO2 and generates clear air and produces up to 35 % more oxygen than a tree.
- 80 % of the world's rattan resources grow in Indonesia near Sika-Design's factories.
- Rattan is environmentally friendly and easy to work with. The rattan stem only needs to be steamed for 10-15 minutes, before it can be formed.
- All furniture from Sika-Design is handcrafted, using only a few simple tools in the process.
- Sika-Design only uses toxin free varnishes.
- Rattan comes in 600 different variants and from these 40 can be used in the production of furniture. Sika-Design only uses the best quality which is called Tohiti and Manau.



Processing of rattan

According to the Indonesian people, rattan is hugging the rainforest. This is meant both literally as rattan grows like lianas around the trees but also figuratively speaking, because the use of rattan help preserving the rainforest as there is no rattan production without the rainforest.

Making rattan furniture is extensive work that requires many skilled hands. The process already begins in the rainforest where experienced harvesters assess which lianas are mature enough to be cut down.

Our rattan grows in the Indonesian rainforest where it is harvested by hand. Before processing, rattan appears with sharp thorns which are scraped off before the lianas are tied up and taken back to the village.

In the village the rattan is classified based on type and size. The rattan lianas are cleaned in water, and dried under the sun. The big rattan is dried in upright position to get rid of the water more easily while small rattan is dried lying on the ground. From here, there lianas are delivered to the manufacturing facilities.

Manufacturing of rattan furniture

Rattan is solid, in opposition to hollow bamboo, and is therefore bendable. When steamed for 10-15 minutes, rattan can be formed by hand using old traditional manufacturing techniques and a few simple tools. In our rattan production there is no waste, as all residues can be used as fuel for the steam ovens.

Our most detailed furniture, such as the Rossini chair and Carlo bar trolley, are so advanced that only a limited number of our craftsmen are able to make these. Other pieces require great patience like our Hanging Egg chair, which takes one person, one week to make.





Alu-Rattan WEATHER-PROOF & STRONG

Our Alu-Rattan is made of recycled aluminium and ArtFibre. The aluminium frames are bend by hand using the same techniques as our rattan furniture.

This furniture is made with the same beautiful expression as our rattan furniture and with the same respect for the original design.

The Alu-Rattan frames are powder coated and the colors "Alu Natural" and "Alu Antique" are further carefully painted by hand inspired by the structure of natural rattan.

Aluminium and ArtFibre is ideal for outdoor use as it can withstand being outdoor all year. The materials withstand water, UV radiation and temperatures from -50 degrees to +80 degrees.





Our materials & maintenance



Tempotest fabrics

Our Italian Tempotest[®] fabrics are treated with a special type of finish. During the treatment process, the finish is deposited not only on the surface of the fabric, but envelopes each individual fibre. This forms an impenetrable barrier without compromising the fabric's breathability. The HI-Clean finishing makes Tempotest[®] fabrics water and oil repellent. It is also rotting proof and immune to the formation of mold and fungus.



Versalite tops

Our versalite table tops are easy to maintain because of its smooth, scratch free and hygienic surface. These table tops are strong and stable. They are also resistant to all weather conditions which makes them the perfect choice for restaurants and hotels.

CLEANING: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.







Indonesia is used for the manufacture of our teak tables. The features of premium grade teak are a straight grain structure, the absence of knots, splits or cracks and an even overall color. It will turn grey over time when used outside. MAINTENANCE: If you wish to treat your teak furniture, we recommend using teak oil – be aware that this will make the wood darker!



Alu-Rattan

Alu-Rattan is used in our Exterior and Alu Affäire collections. All our aluminium furniture is powder coated leaving a smooth finish and a vibrant color. The furniture is well-suited to be left outside all year long. It is easy to clean and is maintenance free.

CLEANING: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



Glass tops

Our glass tops are made from 8 mm tempered glass. They are easy to clean and more durable than ordinary glass. It is important to handle it with care. A damaged edge or scratched surface can in exceptional cases cause the glass to crack suddenly. Avoid collisions from the side where it is most vulnerable. CLEANING: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



ArtFibre®

ArtFibre[®] is used in Exterior, Affäire, Alu Affäire & Georgia Garden. Our ArtFibre[®] is made of dyed hard-wearing polyethylene. It is ideal for outdoor use in any climate as it is temperature and UV-resistant. ArtFibre[®] is flexible and provides optimal comfort when woven. It has a strong structure that can maintain its shape for years on end. CLEANING: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.

Upholstery and custom cushions

The quality of good craftsmanship is also felt in our cushions. Since the 1950s we have developed customized cushions for all our models in our own facility in Denmark. Therefore, we draw on great experience and expertise when deciding the shape and characteristics of each cushion.

Our upholstery and seat cushions can be chosen from a broad variety of high-quality fabrics and styles. We also offer customs cushions using the customers own fabric.





Hospitality & Contract business

At Sika-Design we have a lot of experience working projects together with architects or directly with hotels or restaurants. In our collections of furniture, you will find chairs and tables produced with focus on high-usage environments, which makes them perfect for both hospitality and contract projects.

We have spent the past 80 years to perfect the art of wicker. Today our furniture is not only extremely durable and comfortable but also so aesthetically pleasing that they are used at high-end cafés and restaurants, luxury hotels, and wellness resorts all over the world. With our own factory in Indonesia, we are able to offer customized solutions.

To give our customers the best experience and options while planning a project, we have our full assortment available in 3D models.





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Become our partner FILL OUT CONTACT DETAILS

We carefully select our partners around the world. If you wish to join the Sika-Design family send us an email with the information below and we will get in touch.

- Company name
- Company address
- VAT number (If within EU)
- Country code
- Phone number
- Contact person name
- Contact person e-mail
- Delivery address (If different from company address)

Always inform us whether you are a furniture dealer/showroom, an interior designer or an architect. This way we are more aware of your specific needs as our partner.

B2B Webshop FOR PROFESSIONALS

Sika-Design

On our website you will find a link to our B2B webshop, where you can place orders directly in our system, see stock availability in real time and see prices. When you are registered as a partner you will receive a log-in if you want to use the webshop.

Products \lor Designers \lor For professionals \lor About us \lor



Our downloadcenter online DESIGNED FOR PROFESSIONALS

Our downloadcenter/imagebank is located on our website. Here you have access to all relevant files and images. This includes high-resolution images, manuals, 3D files and much more.

Images in high resolution

Images of all products both pack-shots and in-situ can be found in high resolution. Packshots with shadows can also be found in web-format.

E-catalogues

Catalogues are available on our website as iPapers. They are also available as PDF's in our image bank and can be down-loaded in high and low resolution.

3D files

Selected models are available in 3D. All files are provided in OBJ format so they can be imported directly into your project. We are continuously expanding our 3D assortment.

Factsheets

Our factsheets contain relevant information about our furniture. You will find factsheets for selected bestselling items and we are continuously expanding our selection.

Fabric color & styles

Fabric styles and colours are available as downloads in our image bank. They are divided into indoor and outdoor collections.

Color & material sheets

For each collection we have a sheet with a color and material overview. They are available as high resolution PDF's and are easy to print.

Fairs around the world

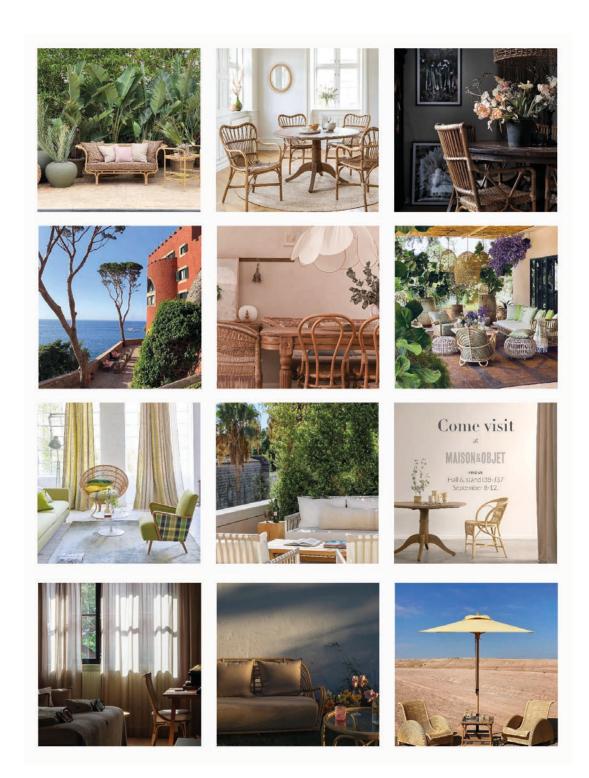
SIKA-DESIGN EXHIBITS REGULARLY ON FAIRS AROUND THE WORLD

- Stockholm Furniture Fair
- Maison & Objet Paris
- HD Expo + conference in Las Vegas
- BDI NY a botique design trade fair in New York
- Salone del Mobile Milano



Social media FOLLOW & GET INSPIRED

We always show our latest products, projects and events on our social media. Here we also proudly share images from our customers amazing worldwide projects featuring Sika-Design furniture.





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